



# MUSIC CONFERENCE 24

Together we make a Difference

Thursday 1 February 2024

Low Wood Bay Hotel, Windermere, LA23 1LP

Cumbria Music Hub in partnership with Lancashire Music Hub

[cumbriamusicHub.com](http://cumbriamusicHub.com)



	Conference Suite	Conference Suite section 2	Buckley Room (Downstairs)	Rydal and Elterwater Rooms
08:45 - 09:30	<b>REGISTRATION &amp; COFFEE</b>			
09:30 & 09:45 - 10:45	<b>Welcome and Warm up</b> <b>Key Note with Paul Whittaker</b> Singing & Signing			
10:45 - 11:15	<b>REFRESHMENT BREAK</b>			
11:15 - 12:15	<b>Composing with Secondary Pupils:</b> with David Horne Where do we begin / How to Extend?	<b>1115-1215:</b> <b>Snappy Operas</b> with Bridget Rennie (Mahogany Opera) and Annie Ruscillo (Sandgate School) new ways of co-creating with children with additional needs, and integrating music into the school day. <b>1145-1215:</b> <b>Primary Singing and The MMC</b> with Sharon Durant (SingUp)	<b>Signed Singing for All</b> with Paul Whittaker	<b>Writing your School Music Development Plan:</b> CUMBRIA PRIMARY SCHOOLS SESSION with Cumbria Music Hub Delivery Partners
12:15 - 1:00	<b>LUNCH</b>			
1:00 - 2:00	<b>Show me what you know</b> Assessing practical musicianship skills in primary children (KS1 & 2 focus) with Dr Rebecca Berkely University of Reading	<b>Developing Musicianship in the Secondary Music Curriculum:</b> with Lucinda Geoghegan.	<b>Developing Rock &amp; Pop Ensembles with children in school</b> with Rick Kershaw, Lancashire Music Hub	<b>Writing your School Music Development Plan:</b> CUMBRIA PRIMARY SESSION with Cumbria Music Hub Delivery Partners
2:00 - 3:00	<b>Composing with KS1&amp;2: Where do we begin / How to Extend?</b> With Professor David Horne	<b>Introduction to Live Music Now Musical Mondays</b> with Karen Irwin (this session will be 30 - 40 mins)	<b>Singing for Secondary:</b> with Sharon Durrant from Sing Up	<b>Writing your School Music Development Plan:</b> CUMBRIA SECONDARY SESSION with Cumbria Music Hub Delivery Partners
3:00 - 3:15	<b>REFRESHMENT BREAK with performance by the Akiko Quartet</b>			
3:15 - 4:00	<b>Modelling the Model Music Curriculum</b> (All KS focus) with Dr Rebecca Berkely University of Reading	<b>Feeling Music: Encouraging Deaf children to sing</b> with Paul Whittaker and Lucinda Geoghegan	<b>First Steps in Music Technology:</b> Use whatever technology is available in your school to create cool music! (Primary focus) with Max Wheeler	<b>Writing your School Music Development Plan</b> CUMBRIA SECONDARY SESSION with Cumbria Music Hub Delivery Partners
4:00 - 4:15	<b>Round up</b>			
4.15-5.15	<b>RNCM ENGAGE Launch Event</b> for invited delegates			

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