

# Harvest for the world

Words and Music by O'Kelly Isley, Marvin Isley, Ronald Isley,  
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♩ = 128

PIANO/  
KEYBOARD

*p*

Bm7 Em7 Fmaj7

con Ped.

5 G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> F<sup>9</sup>sus<sup>4</sup> G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> F<sup>9</sup>sus<sup>4</sup>

*mf*

9 G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> A<sup>9</sup>sus<sup>4</sup> Fmaj<sup>7</sup> G Gsus<sup>4</sup> G<sup>5</sup>

13 Dm7 Em7 A<sup>9</sup>sus<sup>4</sup> A<sup>9</sup>

1. All ba - bies to - ge - ther, ev - 'ry - one a seed; —  
 (2.) na - tion plant - ed, so con - cerned with gain, —  
 3. Dress me up for bat - tle, when all I want is peace, —

17 Dm<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> Am<sup>7</sup>

half of us are sa - tis - fied, half of us in need. And  
 as the sea - sons come and go, great - er grows the pain. And  
 those of us who pay the price, come home with the least. And

21 Dm<sup>7</sup> Em<sup>7</sup> A<sup>9</sup>sus<sup>4</sup> A<sup>9</sup>

love's boun - ti - ful in us, tar nished by our greed,  
 far too ma - ny are feel - ing the strain, oh,  
 na - tion af - ter na - tion are turn - ing in - to beasts,

Last time to Coda ⊕

25 Dm<sup>7</sup> G<sup>II</sup> Cmaj<sup>9</sup> F<sup>9</sup>sus<sup>4</sup>

when will there be a har - vest for the world?

29 G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> F<sup>9</sup>sus<sup>4</sup> G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> A<sup>9</sup>sus<sup>4</sup>

33 Fmaj7 | 1. G Gsus4 G5 | 2. G Gsus4 G5 Am7 Em7

2. A Ga - ther ev - 'ry man, —

38 Am7 Dm7 Am7 Em7

ga - ther ev - 'ry wo - man, — ce - le - brate your lives, —

42 Am7 Dm7 Em Am7 Em7

give thanks for your child - ren. Ga - ther ev - 'ry - one, —

46 Am7 Dm7 Am7 Em7

ga - ther all to - ge - ther, — o - ver - look - ing none, —

50 Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> F<sup>9</sup>sus<sup>4</sup>

hoping life gets bet - ter, bet - ter.

54 G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> F<sup>9</sup>sus<sup>4</sup> G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> A<sup>9</sup>sus<sup>4</sup>

58 Fmaj<sup>7</sup> G Gsus<sup>4</sup> G<sup>5</sup> CODA

- vest for the world?

62 G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> F<sup>9</sup>sus<sup>4</sup>

65 G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> F<sup>9</sup>sus<sup>4</sup> repeat ad lib. G<sup>9</sup>sus<sup>4</sup> Cmaj<sup>9</sup> F<sup>9</sup>sus<sup>4</sup>

Har - vest for the world, a har - vest for the world.