

# Circle of Life

(with Nants' Ingonyama)  
(from *The Lion King*)

Words by Tim Rice and Lebo M

Music by Elton John and Hans Zimmer

With an African groove ♩ = 85

Introduction

CABASA

DRUM SET

TREBLE INSTRUMENT

MELODY

(optional solo)  
*f* full-blooded, tribal!

Nan - - - ts'n - go - nya -

With an African groove ♩ = 85

Introduction

PIANO/KEYBOARD

BASS GUITAR

3

1.

ma ba - ki - thi ba - ba 'ngo - nya - ma.

1.

6 2. CABASA

*mp*  
(If no Cabasa, play Hi-hat 2 & 4)

G D G

2.

G

*gliss.*  
*mp*

8

2.

*mp*  
From the

Em Cmaj7/E Am7 D7(sus4)

11 Verse

G C(sus<sup>2</sup>)/G

day we ar - rive on the pla - net, and

Verse

13

D7/F# G mf cresc.

blink - ing, step in - to the sun, there is

15

Drum notation for measures 15 and 16. Measure 15 shows a snare drum hit. Measure 16 shows a double bass drum pattern. A double bar line with a '2' and a slash is positioned above the staff at the end of measure 16.

Vocal line for measures 15 and 16. The melody is in G major. Chords are Em and Am7. Lyrics: "more to see than can ev - er be seen, more to".

Piano accompaniment for measures 15 and 16. The right hand has chords and the left hand has a bass line. A *cresc.* marking is present. The piece ends with a double bar line and a '2' and a slash.

17

Drum notation for measures 17 and 18. Measure 17 shows a snare drum hit. Measure 18 shows a double bass drum pattern. A double bar line with a '2' and a slash is positioned above the staff at the end of measure 18.

Vocal line for measures 17 and 18. The melody is in G major. Chords are F and D7(sus4). Lyrics: "do than can ev - er be done. There's". A *mp* marking is present.

Piano accompaniment for measures 17 and 18. The right hand has chords and the left hand has a bass line. The piece ends with a double bar line and a '2' and a slash.



23

Em Am7

sun roll - ing high through the sap - phire sky keeps great and

*mp cresc.*

25

F D7(sus4) *f*

small on the end - less round. It's the cir - cle of

27 Chorus 1

mf

f

G C/G G

life, and it moves us all

life, and it moves us all

Chorus 1

f

f Opt. slap

29

F/G G7/B

through des - pair and

through des - pair and

hope, through faith and love, 'til we find our  
 hope, through faith and love, 'til we find our

*sempre f*

*sempre f*

Chords: C, F/C, C, Cmaj<sup>9</sup>, D(sus<sup>4</sup>), D

place, on the path un - wind - ing, in the  
 place, on the path un - wind - ing, in the

*mf cresc.*

*mf cresc.*

*ff*

*ff*

*mf cresc.*

*ff*

*mf cresc.*

Chords: G/B, E<sup>7</sup>, Am, Cm<sup>6</sup>/E<sup>b</sup>



*ff* *f*

SOLO - any instrument

G/D C/D D(sus<sup>4</sup>) D C(sus<sup>2</sup>)/G G *mp*

cir - cle, the cir - cle of life.

cir - cle, the cir - cle of life.

*ff*

Instrumental

*pp* *pp*

2

Instrumental

G C(sus<sup>2</sup>)/G D7/F# G

*pp* *pp*

47

2

2

FILL

cresc.

3

Em Am<sup>7</sup> F D<sup>7</sup>(sus<sup>4</sup>) *f*

It's the cir - cle\_ of

*mp cresc.*

51 Chorus 2

*f*

*f*

G C/G G

life, and it moves us all\_

life. and it moves us all\_

Chorus 2

*f*

Opt. slap

53

through des - pair and

F/G G7/B

through des - pair and

55

hope, through faith and

C F/C C Cmaj9

hope, through faith and

Drum notation with a 2-measure rest and a 'FILL' instruction.

Vocal line: *love,* \_\_\_\_\_ *'til we find our*

Chorus line: *love,* \_\_\_\_\_ *'til we find our*

Chords: D(sus4), D, Dm/C

Dynamic: *ff*

Drum notation with a 2-measure rest and a 2-measure rest.

Vocal line: *place, 'til we find our place on the path un - wind - ing, in the*

Chorus line: *place on the path un - wind - ing, in the*

Chords: B<sup>b</sup>, G<sup>7</sup>, Cm, E<sup>b</sup>m<sup>6</sup>/G<sup>b</sup>

Dynamic: *f cresc.*, *ff*

molto rall.

ad lib.

2

FILL through rall.

*ff*

*fff*

*fff*

B<sup>b</sup>/F                      E<sup>b</sup>/F                      F                      E<sup>b</sup>/B<sup>b</sup>                      B<sup>b</sup>

cir - cle, \_\_\_\_\_ the cir - cle\_ of\_ life, \_\_\_\_\_ of life!

*fff*

cir - cle, \_\_\_\_\_ the cir - cle\_ of\_ life, \_\_\_\_\_ of life!

molto rall.

*fff*

*ff*