

# Down Came That Mighty Beanstalk

Words and Music by  
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With a jazzy feel ♩ = 180 (♩ =  $\overset{\frown}{\text{3}}$ )

maracas

percussion

G G#dim7 Am7 D7 G G#dim7 Am7 D7

The first system of the score consists of three staves. The top staff is for maracas, showing a steady eighth-note pattern. The second staff is for percussion, with a single note on the first beat of each measure. The third staff is for piano accompaniment, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part provides harmonic support with chords corresponding to the chord symbols above.

Use a different percussion sound for each verse

G G#dim7 Am7 D7 G G#dim7 Am7 D7

1. Chop, chop went the axe, — chop, chop went the axe, — and  
 2. Creak, creak went the stalk, — creak, creak went the stalk, — and  
 3. 'Oh, no!' the gi - ant said, — 'Oh, no!' the gi - ant said, — and  
 4. That's how the sto - ry ends, — that's how the sto - ry ends, — they

The second system continues the musical score. It features a maracas staff and a percussion staff with notes on the first and third beats of each measure. The piano accompaniment includes a treble clef staff with lyrics and a bass clef staff. The lyrics are arranged in four verses, each corresponding to a measure of the melody.

1. 2. 3.

G F7 Eb7 D7 G G#dim7 Am7 D7

down came that migh - ty bean - stalk.  
down came that migh - ty bean - stalk.  
down came that migh - ty bean - stalk.  
nev - er saw that gi - ant a -

4.

G G#dim7 Am7 D7 G G#dim7 Am7 D7 G F7

- gain, they nev - er saw that

Eb7 D7 G G7 Am7 D7 Am7 D7 G

gi - ant a - gain.