

Cumbria
Music Hub



CYO Concert 2022

11 July 7.30

St John the Evangelist Church | CARLISLE



Concert Programme

Earth ... Hans Zimmer

Symphony – Finale ... Ravi Shankar

We Are The Stars ... Cumbria Share Sound Young Composers / Yshani Perinpanayagam

March To The Scaffold ... Berlioz (arr. Anthony Carter)

The Little Train of the Caipira ... Villa-Lobos

Corvus ... Cumbria Calling 2 Share Sound Young Composers / Alice Phelps

| INTERVAL |

Dorian Jam ... Cumbria Share Sound Young Composers (led by James Redwood & Alice Phelps)

Danse Macabre ... arr. Richard Ling

Fantasia ... Share Sound Participants arr. James Redwood

Found in Darkness ... Share Sound Participants / James Redwood (Composed mainly online during lockdown)

Rhapsody in Blue ... Gershwin

CYO Members

Robert Anson	Cello
Will Archibald	Cello
Niamh Bewley	Violin
Edward Bishop	Cello
Jessica Bridgman	Violin
Juliet Bridgman	Violin
Brodie Coulthard	Saxophone
Liza Dangerfield	Violin
Alice Di Lullo	Violin
Ella Downey	Flute
Isla Gordon	Alto Sax
Jonty Hansford	Saxophone
Oscar Holt-Middup	Violin
Thomas Jenkins	Trumpet
Bella Kerr	Trumpet
Hattie Kerr	Trombone
Meredith Kerr	Clarinet
Antonia Kirkpatrick	Clarinet

Ernestine Koo	Flute
Mia Kubasiewicz	Violin
Molly Linsley	Alto Sax
Tiegan Lowthian	Violin
Ruby Manning	Viola
Georgia Mead	Oboe
Hannah Mead	Violin
Evie Mellor	Tenor Horn
Anna Morley	Alto Sax
Rama Moukarram	Violin
Jenny Mounse	Clarinet
Isobel Sinar	Clarinet
Dimitra Stamatopoulou	Violin
Rowan Walker	Cello
Maisy Wallace	Violin
Tabitha Wright	Violin
Finlay Wyatt	Cello
Jonathan Young	Guitar
Gideon Zehnder	Cello

CYO Staff

Justin Kent - Lead coordinator CYO /
Woodwind Tutor
Andrew Tugwell – Woodwind / Brass
Tutors coordinator
Andrea Barnes - Low String
Katharine Bowness - Violin
Debby Howrie – Viola / Safeguarding
Marion Hinds / Simon Yeo - Brass
Jamie Hoyle / Stephen Burke - Percussion
Stuart Lewthwaite

Volunteers

David Birkett Percussion
Sarah Davies Oboe

Participants

This concert has been created in partnership with Orchestras Live and The Royal Philharmonic Orchestra.



RPO Players

Edward Webb	Violin
Dave Gordon	Double Bass
Thomas Fountain	Trumpet
Lawrence O'Donnell	Bassoon
Martha Earley	Project Manager

Share Sound Project

Share Sound
ORCHESTRAS *Live*

James Redwood – Workshop Leader
Alice Phelps - Double Bass / Voice
Raye Harvey - Trainee Music Leader / Violin
Sarah Kekus - CMH Project Leader
Rebecca West – Orchestras Live Project Leader

Share Sound Young Composers

Jay Clear	Anna Morley
Isla Gordon	George Rix
Thomas Green	Leo Rix
Thomas Jenkins	Isla Opie
Tiegan Lowthian	Logan Waller

Find us on [Twitter](#) | [Facebook](#) | [Instagram](#) | [Youtube](#)
[@cumbriamusicHub](#)

Leon Reimer - Conductor

After graduating from the University of Glasgow with a degree in Music in 2013, Leon Reimer went on to study orchestral conducting at the Royal Conservatoire of Scotland where he received tuition from Garry Walker, Sian Edwards, Martyn Brabbins, Christopher Seaman, Jean Claude Picard, Baldur Brönnimann and Alasdair Mitchell. Professional engagements since his graduation in 2015, include working for the Royal Scottish National Orchestra (Associate Musician), Cumbria Youth Orchestra (Music Director), Highland Regional Youth Orchestra (Conductor), Scottish Opera Youth Company and Community Choir (Assistant Conductor/Deputy Choir Director), and the National Youth Choir of Scotland (Musicianship tutor and Workshop leader).

Eager to embrace the challenges and rewards of music making at all levels, Leon has been heavily involved in the community music and education scene across Scotland and the UK. Notable engagements include Glasgow Orchestral Society (Conductor), Helensburgh Orchestral Society (Music Director), the City of Carlisle Orchestra (Music Director), Amicus Orchestra (Assistant Conductor), Paisley Sinfonia (Music Director), Lomond and Clyde Community Orchestra (Music Director), and for the University of Glasgow (Musicianship tutor and Singing Workshop leader).

Having been brought up as a singer, Leon also enjoys frequent choral conducting opportunities, most notably as the Associate Conductor of the University of Glasgow Chapel Choir and Glasgow Chamber Choir and as Conductor of the University of Glasgow Choral Society and Glasgow Cathedral Choral Society. Leon has led ensembles at several major festivals, including the Edinburgh International Festival (2016, 2018), the Celtic Connections Festival (2015, 2017, 2020), St Magnus Festival (2015) as well as Glasgow's West End Festival (2017, 2018).



Cumbria Calling - Share Sound 2022

Cumbria Calling was established in 2016 as part of our partnership with Orchestras Live to inspire young musicians and support the development of their performance and composition skills. Young composers in the county have now co-created 8 new pieces of music, which have been created with professional orchestras and composers and performed by Cumbria Youth Orchestra.

During the pandemic, Cumbria joined 5 other Music Hubs across the country in Orchestras Live's national Share Sound project. Our young musicians created 2 new pieces during our zoom sessions with James Redwood and the Royal Philharmonic Orchestra, designed the visual look of their film and recorded their part independently for the production. Found in Darkness premiered in a joyous digital Finale event last July, celebrating the creativity of young musicians, with fantastic pieces from each Music Hub ensemble.

Musicians from the RPO joined us in October for the first live workshop of Found in Darkness and We are the Stars with CYO. Through a series of workshops this spring, this year's group of young composers worked with music leaders James Redwood and Alice Phelps to create a new piece for the youth orchestra. We explored Cumbrian folk tunes and the composers then developed an improvisatory piece alongside Corvus for the youth orchestra.

You can explore more of our young musicians' music online:

[Share Sound Playlist](#)

[Encountering Wordsworth](#)

Share Sound
ORCHESTRAS *Live*

We want your thoughts....

Online Survey

We are inviting young musicians, their parents/carers and their music teachers to take part in this short survey which will be open until **5.00PM Wednesday 13 July 2022**. Please help us by sharing your thoughts:

<https://forms.office.com/r/W5wWSPndqZ> (The survey takes approximately 10 minutes)

Cumbria Music Hub supports young musicians up to age 19 to develop and progress their skills and experiences in music making. We want to make sure that high-quality music-making, through being a member of music groups (ensembles), is available to anyone who wishes to join in. This might include playing in traditional types of music groups as well as new groups...perhaps with combinations of music making that we've not even thought about yet!

Each response received to this survey will help us to know what young people want, especially as group music making comes back into our lives following the impact of Covid on groups across the county.

Cumbria Youth Orchestra

We are a group of young musicians of around grade 4-8 standard. We play a huge variety of orchestral music with a young professional conductor, Leon Reimer. Rehearsals are supported by our team of specialist professional tutors.

Join us to discover the excitement of creating live music with other young musicians. If you want to perform in a variety of musical settings, improve your ensemble skills and raise the level of your playing we'd love to hear from you.

Find us:
[Website](#)
[Twitter](#)
[Facebook](#)
[Instagram](#)
[Youtube](#)
[@cumbriamusicHub](#)

Orchestras Live

Orchestras Live believes that orchestras are for everyone and that live orchestral music has the power to inspire people for a lifetime.

A national producer and music charity based in Leeds, we work with a broad range of artistic partners, including the country's leading professional orchestras, to ensure everyone can access world-class orchestral experiences. Our work involves a range of local partners including local authorities, music education hubs, community groups and welfare providers, across England and particularly in rural and coastal communities, which are traditionally culturally under-served.

Orchestras Live is an Arts Council England National Portfolio Organisation. www.orchestraslive.org.uk

ORCHESTRAS *Live*

Supported using public funding by



**ARTS COUNCIL
ENGLAND**

