

## Strategic Priorities – Presented as Outcomes

### Strategic Priority 1

Inclusion is embedded across the hub area. The hub has worked with a range of partners to develop a strong collective vision for inclusion

### Strategic Priority 2

Cultures, policies and procedures are created to support inclusion and to ensure that appropriate and continuing resources are put in place to enable the inclusion strategy to succeed.

### Strategic Priority 3

The hub team and other deliverers have appropriate and sufficient skills, knowledge and understanding (i.e. an inclusive mind-set) to deliver musically inclusive practices and appropriate musical and creative development with all children and young people

### Strategic Priority 4

There is a widely held perception of the hub as one that embraces and foregrounds inclusion and diversity. The hub has engaged with schools and parents to advocate for the positive benefits of musical inclusion and has used a partnership building approach to engage community groups. In addition the hub has reviewed and updated its communications and website with regard to inclusion.

### Strategic Priority 5

The work of the hub to engage in sustainable ways with new groups of children in challenging circumstances has expanded. This will include a substantial out of school and out of school hours programme

### Strategic Priority 6

The offer for children with SEND has been expanded, with some emphasis on performance, recording and celebratory opportunities.

### Strategic Priority 7

The hub has increased and sustained engagement with children with SEMHD, with the following main areas of focus: Those young people at risk of and with mental health problems, especially those affected by the isolation and trauma of Covid and also those excluded from school and at risk of school exclusion.

### Strategic Priority 8

Data is used as a driver for inclusion.

### Strategic Priority 9

There is an increased engagement with the music of different cultural communities within Cumbria and also music genres favoured by young people. The team has diversified to reflect this.

### Strategic Priority 10

Monitoring and evaluating the quality of inclusion across the hub is embedded and influences future strategy.

### Strategic Priority 11

The ensemble programme and the role of music centres have been critically reviewed and updated, looking at purpose, philosophy and pedagogy, take-up, and progression, in order to further develop inclusion and progression for all children and young people

### Strategic Priority 12

Activities will seek to more closely reflect the needs and interests of young people, with particular emphasis placed on youth voice, diversification of genre and shared ownership.