

Music Conference 2019



Cultivating Creativity

CUMBRIA MUSIC EDUCATION CONFERENCE - Wednesday 18th September 2019 - Sunbeams Centre										
	0845 - 0915	0915 - 1000	1000-1100	1100-1130	1115 - 1215	1230-1315	1315-1415	1415-1430	1430-1530	1530 -1600
	REGISTRATION	WELCOME	SESSION 1 WORKSHOPS	BREAK	KEYNOTE SPEECH	LUNCH	SESSION 2 WORKSHOPS	BREAK	Session 3	CLOSING SESSION
Hall	Exhibition Area Music Shop	<p>Welcome Followed by Making Music and Podcasts with Soundtrap's Alan Cameron and Simon Hewitson from Dallam School Key Stage 2 and 3</p>	<p>Creative Group Music 1: Joe Broughton Introduce young people to group music making in an energetic and practical way, drawing on different approaches to music making from around the world. This session focuses on very simple music making that can involve beginners Key Stage 2 and above</p>		<p>Creativity in the Curriculum: Jo Trowsdale How Arts Practice can be a positive influence on learning in other curriculum areas</p>		<p>The Young Composer Technology as a tool for musical creativity: Pippa Murphy Getting excited about making music and approaches to experimenting with sound in the Primary classroom Key Stage 2</p>		<p>Singing at Key Stage 1: Emma Williams Phonics and playground games for small children Key Stage 1</p>	<p>Plenary and Closing Session Join Young Leaders from Bluejam for a final jamming session and the Podcast of today's conference</p>
Room 1			<p>Singing Foundations: Emma Williams Singing ABC's and Vocal health for you and your students Key Stage 2</p>				<p>Creative Group Music 2 Joe Broughton What are the extra skills that are useful to have and how can we best implement them? Joe will share his experience and skill to give you the confidence to tackle them in your own settings. This session is for the slightly more advanced player and will be most relevant for teaching older children and adults Key Stage 3 and above</p>		<p>Creative Group Music 3: Joe Broughton. This is not a practical workshop so you can put your feet up! Joe will talk about his approach to workshop leading and music teaching, drawing on examples from the workshops 1 and 2. All Key Stages</p>	
Room 2			<p>Inspiring Young Composers 1 Technology as a tool for creativity: Pippa Murphy Explore how to inspire and support your young composers. Ideas for approaching composition with GCSE and A level students Key Stage 4 and 5</p>				<p>Neuroscience - Music and mental health in the classroom: Sarah Bisson The research behind a new project 'Voices and Choices' instigated by BlueJam Arts All Key Stages</p>		<p>Inspiring young Composers 2: Pippa Murphy This session will build on the first session Key Stage 4 and 5</p>	
Sensory Room			<p>Sunbeam Sensory Room and singing the Sunbeams way All Key Stages and SEND</p>				<p>Sunbeam Sensory Room and singing the Sunbeams way All Key Stages and SEND</p>			

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