

SOUND STRUCK



First Time Live Furness - Evaluation Report April 2015



A unique and impactful orchestral music project devised and developed by students from Dowdales School, Dalton in Furness supported by Cumbria Music Education Hub, Orchestras Live and Manchester Camerata.



Supported using public funding by
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ENGLAND**



Dowdales School
Dalton in Furness



ORCHESTRAS *Live* 50
CELEBRATING 50 YEARS



Sir John Fisher
Foundation



Sound Struck – Evaluation report

1 Project summary and overview

First Time Live Youth – Furness was a nine month project devised and developed by Cumbria Music Education Hub in partnership with national music charity Orchestras Live and Manchester Camerata. It gave some of the most socially, economically and culturally disadvantaged young people in the UK between the ages of 11 and 16 from Dowdales School, Dalton in Furness the opportunity to devise and direct two concerts at The Forum, Barrow attended by over 1000 local primary school children. The young people were given the leadership role in the creation, production and performance of the concerts, working with a 33-strong professional orchestra in a professional venue.

Working with Manchester Camerata and their musicians they group selected the repertoire to be played at the concert, created two new pieces of music that involved them composing, performing and leading audience participation as well as undertaking a range of activities associated with producing a professional concert including technical, promotional and front of house aspects. It was made possible by grants and donations from by Arts Council England, Orchestras Live, Hadfield Trust, Sir John Fisher Foundation, Cumbria County Council Neighbourhood Fund, Cumbria Music Education Hub and Kimberley Clarke Europe.

The project aims were to:

- support the extension role of Music Education hub by providing young people with access to a high quality, live orchestral experience
- raise artistic aspiration in the Barrow and Dalton in Furness areas, generating more interest in instrumental tuition be it First Access, progression or ensemble playing
- give young people an inspirational, first time, experience of live orchestral music
- give young people the opportunity to compose their own music and perform alongside top professional musicians and work with a professional venue
- contribute to curriculum development in primary and secondary schools and support the implementation of the School Music Education Plan(SMEP)
- provide a unique opportunity for Cumbria MEH staff to work alongside high calibre and experienced professional educators and musicians, boosting the confidence and inspiring local area musicians involved in the delivery
- test the feasibility of live web streaming the concert to Cumbria schools
- link to the BBC's Ten Pieces project which will come to Cumbria in June 2015
- contribute to the delivery of the Cumbria County Council Plan key objective "to ensure Cumbria is a great place to be a child and grow up"

2 Area and participant profile

The overall target group for this project was 7-16 year olds, children and young people in the Furness area who were unlikely to have ever attended an orchestral concert. The young producer's group was drawn from Dowdales School and was between the ages of 11 and 16. Dowdales is rated by OFSTED as 'Good' and has 1061 pupils of which 16.5% qualify for FSM. The project involved a mixed ability group, some having music experience, others none, and contributed to the school's 'closing the gap' strategies, supporting the less as well as the more able.

"I found it very interesting. Also we learned a lot and focussed on team work and different instruments and activities. And we got to meet an orchestra which was really fun."

"The project taught me a lot about how concerts are organised and how pieces of music are written and remixed. The project allowed us to make new friends and work together to make a successful concert. I enjoyed the experience and it helped develop my confidence and knowledge of music."

Young producers, Dowdales School.

Primary schools in the Furness peninsular¹ were targeted to attend the concert. There are 25 primary schools in the Furness area with a KS2 population of around 3,000. 20 of these schools are currently engaging with the Hub on a regular basis of which 20 have First Access music tuition. Five schools in the area currently hadn't engaged with the Hub so these schools were specifically targeted to attend the concert in order to establish a longer term relationship.

Sound Struck Concert Programme

March 5 2015 Forum Theatre, Barrow in Furness

Conductor - Stuart Stratford

Classical Symphony	Prokofiev
Pavane	Faure
Toy Story medley	Newman arr. Redmond
Horn Concerto No.4 (3 rd Movement)	Mozart (BBC Ten Pieces)
The Incredibles medley	Gianchino arr. Redmond
Waltz from Sleeping Beauty	Tchaikovsky
Figaro on the Loose	Dowdales students, arranged/conducted by Eve Harrison
Marriage of Figaro Overture	Mozart
Day of Madness	Dowdales students, arranged/conducted by Eve Harrison
Happy	Williams arr. Redmond

The post-concert survey (see Appendix IV) of schools attending revealed that less than 25% of the children attending had ever been to an orchestral concert before.

Overall schools rated the concert as "Good fun" or "Brilliant"

Aspects of the concert they most enjoyed:

"The songs they could easily identify through film and TV."

"How professional everything was and how everyone was in time and stopped at the same time."

"Disney tunes because they recognised them. "Listening to music they hadn't heard before."

"Enjoyed the Dowdales (student's) pieces."

Perceptions of the concert beforehand:

"Old fashioned music."

"Quiet music, a bit boring."

"Would be classical music that I wasn't interested in."

Post-concert reactions:

"Loved it." "It was exciting and really interesting."

Barrow-in-Furness has 13 communities that rank within the 10% most deprived of areas in England. Cumbria Intelligence Observatory puts child poverty in Barrow at 22.5 per cent, with almost one in two children in the town's Central ward living in poverty. Six of Barrow-in-Furness's communities are classified as being within the 3% most deprived nationally; three of these communities are located in Central ward, while the remaining three of these communities are located in the Ormsgill, Hindpool and Barrow Island wards. Schools from all of these wards attended the concert.

Poverty affects the lives of people across all parts of Cumbria. Low incomes limit opportunities and prospects for children and young people, damage the quality of life for families and ultimately harm the long-term health and life expectancy for too many Cumbrians. Poverty isn't just an economic issue – it has a direct impact on health and well-being and on quality of life. Children growing up in poverty in Cumbria

¹ Includes Barrow in Furness, Dalton in Furness, Ulverston, Millom, Haverigg, Kirkby in Furness, Walney, Roose and Askham in Furness

are more likely to suffer poor health, do less well in school and become the next generation of adults at risk of unemployment and long-term poverty.

3 Activities

Workshops took place monthly between October 2014 and March 2015 and included a weekend residential at YHA, Coniston. Musicians and staff from Manchester Camerata, Dowdales School, Cumbria Music Education Hub and Orchestras Live attended the workshops facilitating the planning of the concerts with the students. The sessions included music composition as well as every aspect of concert production – PR and marketing, stage management, lighting, sound and vision mixing, web streaming, and repertoire choice. Prior to the first workshop, partners held two planning meetings. These did not include the students. However the students had the opportunity to meet the orchestra and hear them in concert in Ulverston the day before the first workshop. This provided not only an introduction to the musicians but to the different types of music the orchestra was able to play, i.e. Lady Gaga.

“I used to think they (orchestras) were boring but I’ve just realised how amazing they are.” Young producer, Dowdales School

Between the workshop visits and supported by the project manager, the students worked on various tasks including repertoire selection and running order, writing and sending out a press release about the project, invitations to primary schools to attend the concerts, invitations to VIPs for the concert, script writing and presentation techniques. Supported by the technical team at The Forum, the student technical team developed sound, lighting and AV skills including the setting up of the web stream for the concert.

“My greatest achievement was controlling the live stream.” Young producer, Dowdales School.

An intensive day’s rehearsal, including technical and performance, with the orchestra and conductor was followed by two concerts, morning and afternoon for over 1,000 primary school pupils from schools in the Barrow and Dalton areas, at The Forum on Thursday 5 March 2015. The entire Front of House was run by the students - meeting and greeting school groups, seating them and answering any questions they had. Lee Winter, the Forum’s Front of House Manager was impressed with the professionalism of the students who ran the whole operation very smoothly. Likewise the technical team managed every aspect of the production effectively and a live web stream broadcast the concert live to schools unable to get an allocation of seat for the concerts.

“I looked in on the control room at The Forum where five Dowdales students were managing every technical aspect of the production including directing lighting, sound, video projection, vision mixing and managing the live webcast. The concentration levels were intense. It was like looking in on a BBC production gallery at Media City.” Simon Yeo, Head of Cumbria Music Education Hub.



Three students presented the concert which included a range of classical, film and popular music arranged by Tim Redmond for the orchestra.

“I enjoyed working with people I wouldn’t usually work with and listening to orchestral music I had never heard before.” Young producer, Dowdales School



Rehearsing with Manchester Camerata

A film the students had made with film-maker Clive Hunte was shown with Happy, which was used to close the concert.

"Taking part in the "Happy" music video, as it required timing, enthusiasm, co-operation and perseverance."
Young producer, Dowdales School.

Music Teacher Emma Richardson, seconded from Dowdales School to project manage Sound Struck thought that it was an amazing opportunity for all involved.

"It impacted greatly on all who came in contact with it, from the students selected to be involved, the teaching staff in school, the concert venue management and the professional orchestra members who gave control of their work to a group of 11-15 year olds. As a teacher, I developed new and different relationships with many students who no longer study music but built links with students stretching out into media, arts and technical theatre within the school."

4 Key achievements

Cumbria MEH	Dowdales School/Students
<ul style="list-style-type: none"> • Enabling over 1000 primary school students to access high quality live orchestral music, the majority for the first time, in one of the most isolated and deprived areas of the county • Enhanced links with Barrow primary schools with 4 new school contacts made and 1 re-engaged and now taking First Access • High quality webcast enabled many very rural schools to access concert and to understand the possibilities for using it again • Sign up to Furness Voices up from 11 in 2014 to 17 schools this year • Enhanced CMEH's relationship with The Forum theatre • A successful first collaboration with Orchestras Live and Manchester Camerata • Appreciating what can be achieved in partnership and the value of working with a professional orchestra, composers and sound artists • Raising all the funds required to deliver the project in time and within budget. 	<ul style="list-style-type: none"> • Programming, producing and presenting two professional concerts for 1,000 primary school pupils • Assisted with teaching of composition i.e. theme and variations • Improved relationship between year groups • Allowed new HO Music to gain better understanding of students • Staff/student relationship improved • Raised self-esteem and confidence of a number of students² • 2 students in technical team opted for GCSE Media studies as a result of taking part • Relationship with The Forum has improved • Teambuilding and leadership skills of young people improved • Technical skills of young people increased, particularly understanding of vision mixing and live streaming • Presentation skills improved • Young people are better organised and work better together across year groups • Completing a residential weekend

² One student, on the autistic spectrum, gained confidence, improved inter-personal skills and general co-operation as a result of taking part. Two of the three presenters had serious self-esteem issues, all gained confidence as a result of taking part. Two of the students who were part of the technical team have gone on to choose GCSE Media Studies as a result of the project.

Key Achievements

Manchester Camerata	Orchestras Live
<ul style="list-style-type: none"> • Building of knowledge and skills of working with young people • Two concerts for 1,000 primary school children given • Increased management (concert management and marketing) involvement in education work leading to greater understanding of/empathy with this area of the orchestras work • Positive feedback received musicians in the orchestra and conductor for this way of working • New orchestral arrangements of popular themes produced • Two large scale compositions with young people produced • Workshop programme and residential weekend successfully delivered • Raised awareness of the issues facing young people in geographically isolated areas. 	<ul style="list-style-type: none"> • Further development and refinement of the First Time Live Youth model with new orchestra partner • Opportunity to work with four new partners in priority area (high deprivation and geographic isolation). • Contact made with MP for the area which may lead to round table discussions about increasing opportunities to access orchestral music in the area • Evening concert with Manchester Camerata at The Forum was facilitated and well received • Establishment of new venue partner in Forum Theatre • Learned about problems facing an isolated area • In partnership with Cumbria MEH raised over £19K funding for the project from Arts Council England, Trusts, Foundations, business and County Council.

5 Lessons' learned/areas for development

Young people's voice

One of the major challenges for the partners was how to give young people even more say in what was produced. We needed to offer the opportunity for the young people to challenge us earlier on. This would have given us more time to make things happen for them. Using Hart's Ladder of Participation³ we estimate we were operating at level 6 most of the time although on two occasions time constraints led to executive decisions being taken by adults which we would have really have wanted the young people to make themselves.

"When I said an idea it was taken in to consideration but they weren't often used." Young producer, Dowdales School

Balancing professional input and providing structures to enable young people to take even more control was challenging. Having said that, in the performance there were no adults to be seen on stage directing or presenting, front of house was entirely run by the students as was the control room.

"Everyone's ideas were listened to and built upon." Young producer, Dowdales School

Moving forward with the next project we will take more time to develop the infrastructure that can support young people in their decision making such as increasing contact time using webinars/google hangouts and involving the young people in the project planning from the outset.

Project structure, planning and communication.

The partners agreed that there needed to be consistency of personnel throughout the project and that one overall music leader, rather than different personnel at different times, would have been desirable. Planning horizons for the workshops were too short and not enough detail was provided about the content and personnel to the project manager. This made it hard to "big up" the importance of the interim tasks to the students and how significant the project would be to them.

"Many of the students chosen had never worked together as a group and the bonds which were developed throughout this project will benefit them for years to come. They had to work at a highly professional level at all time, communicating with national organisations with highly respected professionals in their field with only basic preparation from staff." Emma Richardson, Project Manager

This way of working was totally new to the orchestra and they fully admit that they didn't realise the commitment would be so great. They would have welcomed a more detailed briefing from Orchestras Live and Cumbria MEH about what was to be achieved. However the orchestra found the project incredibly rewarding and will be incorporating many aspects of the project in their future work. It was agreed that more time should have been planned for reflection and review at the end of every workshop. Time constraints such as pupils having specific buses to catch home or musicians with commitments elsewhere meant an extended school day for the workshops was not possible. The residential weekend however was seen as a real success. The young people were free to be themselves and the artists had much more time to spend with them leading to a very productive and creative time for all. The next project will take this into consideration and budget for a weekend of workshops and alternative transport arrangements so that longer workshop days can be achieved. Likewise the orchestra will take into account these needs when briefing and contracting leaders and artists.

From the orchestra manager's point of view, involving staff outside of traditional roles, i.e. Marketing Manager leading a workshop, was fairly revolutionary and something that they will continue to do in their participation and learning projects.

³ Hart, R. (1992). Children's Participation from Tokenism to Citizenship.

Access

As already noted, access in this area is an issue. Whilst over 1,000 young people attended the concerts in Barrow, it is the opinion of the MEH that this was only achieved by providing transport free of charge to the schools. The live stream was a significant achievement both technically and socially. It allowed many schools in the geographic extremities of the region to access the concert although more work is needed in raising the profile of this option to schools to take advantage of in the future. The lack of large scale venues in the region means the option to perform to hundreds of people in one place is limited which is why the partners will develop this option further with a view to organising presented live screenings of future concerts and will investigate the feasibility of two-way interaction with the live concert.



At the lighting and sound desk.

6 Future plans

As a result of the project orchestral concerts will continue at The Forum through a new partnership with Orchestras Live. The Forum will join the existing Cumbria promoter's network with at least one professional concert taking place every year at The Forum. Dowdales pupils continue to be involved in FOH and technical as volunteers at The Forum. We hope this will be linked to Arts Award.

The next project being planned is with Cockermouth School and will involve young people from Years 10-13. Manchester Camerata will be our orchestral partner. It will follow a similar format with students involved in every aspect of the production. This time concerts will take place in the north of the County, another very geographically isolated area, most likely in Workington, targeting primary schools from Cockermouth, Aspatria, Whitehaven and Egremont for the concerts.

Arts Award will be totally integrated into the project at both bronze/silver level for the students and explore/discover levels for the primary schools. Given the logistics of travel in the County we intend to live stream the concerts again but this time to at least one smaller venue with audience interaction and presenter.

Appendices

- i) Project personnel
- ii) Press and social media activity
- iii) Invitation letter to schools
- iv) Post-concert school's survey
- v) Post project evaluation – Dowdales School

i) Project personnel

Cumbria MEH

Simon Yeo – Head, Cumbria Music Education Hub

Emma Richardson – Project Manager, Cumbria Music Education Hub

Orchestras Live

Jan Ford – Partnership Manager, Orchestras Live

Manchester Camerata

Nick Ponsillo – Head of Learning and Participation, Manchester Camerata

Samantha McShane – Head of Creative Programming

Paul Davies – Head of Marketing

Lucy Geddes – Learning Officer

Eve Harrison – Composer/Music Leader

Andy Smith – Composer/Music Leader (13/01/15)

Matt Halsall – DJ

Amina Hussain – musician, flute

Clive Hunte - Film-maker

Stuart Stratford - Conductor

Dowdales School

Emma Richardson – Music Teacher

Nick Jefferson – Director of Music

The Forum, Barrow in Furness

Sandra Baines - Manager

Joanna Marwood – Programming and Marketing Officer

Alex Linney – Head Technician

II) Press and social media

Twitter activity



The forum Barrow @theforumbarrow · Feb 24

@CumbriaMusicHub @OrchestrasLive @MancCamerata Wow what a busy week we have lined up next week - who coming along?



[View photo](#)



Manchester Camerata @MancCamerata · Feb 28

In the Lake District remixing Marriage of Figaro into new tracks with @OrchestrasLive @matthalsalljazz @evecharrison



[View photo](#)

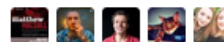
★ **Camerata Youth Forum, basic soul radioshow** and **Matthew Halsall** Mar 1
favourited a Tweet you were mentioned in

Mar 1: Creating some sweet beats for our Marriage of Figaro remix with @matthalsalljazz @OrchestrasLive @DowdalesSchool
pic.twitter.com/uuIVb1gvnd



🔄 **Matthew Halsall** and 4 others retweeted a Tweet you were mentioned in Mar 1

Mar 1: Creating some sweet beats for our Marriage of Figaro remix with @matthalsalljazz @OrchestrasLive @DowdalesSchool
pic.twitter.com/uuIVb1gvnd



🔄 **All Of MCR** and **Manchester Camerata** retweeted you Mar 2

Mar 2: Find out about the fantastic Sound Struck concerts for young people in Barrow with @MancCamerata this week at bit.ly/ftlbarrow #OL50



★ **Dowdales School** favourited a Tweet you were mentioned in Mar 2

Mar 1: Creating some sweet beats for our Marriage of Figaro remix with @matthalsalljazz @OrchestrasLive @DowdalesSchool
pic.twitter.com/uuIVb1gvnd



🔄 **eve harrison** retweeted a Tweet you were mentioned in Mar 2

Feb 28: In the Lake District remixing Marriage of Figaro into new tracks with @OrchestrasLive @matthalsalljazz @evecharrison
pic.twitter.com/k30h6RKXjj



 **Dowdales School** retweeted a Tweet you were mentioned in
Mar 4: Rehearsals are under way for tomorrow's First Time Live Furness with @DowdalesSchool @OrchestrasLive @MancCamerata @CumbriMusicHub #busyday


Mar 4




 **Dowdales School** favourited a Tweet you were mentioned in
Mar 4: Rehearsals are under way for tomorrow's First Time Live Furness with @DowdalesSchool @OrchestrasLive @MancCamerata @CumbriMusicHub #busyday

Mar 4



 **The forum Barrow** @theforumbarrow · Mar 4
Rehearsals are under way for tomorrow's First Time Live Furness with @DowdalesSchool @OrchestrasLive @MancCamerata @CumbriMusicHub #busyday

  1  3 

 **The forum Barrow** favourited your Tweet
Mar 5: @DowdalesSchool @theforumbarrow @MancCamerata congrats on a great performance this morning


Mar 5



 **Eddy Nugent** favourited a Tweet you were mentioned in
Mar 5: #LiveStream Watch Dowdales School perform live with the orchestra now @theforumbarrow youtube.com/watch?v=cHJb_t... @OrchestrasLive #OL50

Mar 5



 **mikeborgia** favourited a Tweet you were mentioned in
Mar 5: Tonight @theforumbarrow #Haydn #Prokofiev #Tchaikovsky Tickets here bit.ly/1FSibhy @VisitCumbria @gazettenewsdesk @OrchestrasLive

Mar 5



eve harrison @evecharrison · Mar 5

Excited buzz in the air for second schools concert with our Remix & @OrchestrasLive @MancCamerata @matthalsalljazz



  4  4 

[View photo](#)



Dowdales School @DowdalesSchool · Mar 5

Watch Dowdales perform live today, 1.30pm @theforumbarrow youtube.com/watch?v=cHJb_t... @MancCamerata @OrchestrasLive #goodluck #excited #talented

  1  2 



Manchester Camerata @MancCamerata · Mar 5

Tonight @theforumbarrow #Haydn #Prokofiev #Tchaikovsky Tickets here bit.ly/1FSibhy @VisitCumbria @gazettenewsdesk @OrchestrasLive

  1  3 



Dowdales School and 4 others retweeted you

Mar 5

Mar 5: Happy @theforumbarrow with @MancCamerata. Well done @dowdalesschool team pic.twitter.com/eJBMJug8TS



★ **Year 3 Ormsgill** and 6 others favourited a Tweet you were mentioned in Mar 5
Mar 5: Fantastic concerts today with the young producers @DowdalesSchool - we are going to miss you guys. @OrchestrasLive pic.twitter.com/UFjuKyoypr



★ **Roger Exley** favourited a Tweet you were mentioned in Mar 5
Mar 5: @MancCamerata @DowdalesSchool @OrchestrasLive my beautiful talented daughter playing flute today on stage #proud



🔄 **Dowdales School** retweeted a Tweet you were mentioned in Mar 5
Mar 5: @MancCamerata @DowdalesSchool @OrchestrasLive my beautiful talented daughter playing flute today on stage #proud



★ **Dowdales School** favourited some Tweets you were mentioned in Mar 5
Mar 5: @MancCamerata @DowdalesSchool @OrchestrasLive my beautiful talented daughter playing flute today on stage #proud

1 other favourite

🔄 **Dowdales School** and **Hayley Blowers** retweeted a Tweet you were mentioned in Mar 5
Mar 5: Fantastic concerts today with the young producers @DowdalesSchool - we are going to miss you guys. @OrchestrasLive pic.twitter.com/UFjuKyoypr



★ **Dowdales School** favourited some Tweets you were mentioned in Mar 6: An amazing week! Residential with 26 @DowdalesSchool kids then @MancCamerata and @OrchestrasLive @the forum for 1000 pupils to see our work!

1 other favourite



Hayley Blowers @haylflowers · Mar 5

@MancCamerata @DowdalesSchool @OrchestrasLive my beautiful talented daughter playing flute today on stage #proud

🔄 2 ★ 2 ...

[View conversation](#)

🔄 **Moirá Walton** and 3 others retweeted a Tweet you were mentioned in Mar 5
Mar 5: #LiveStream Watch Dowdales School perform live with the orchestra now @theforumbarrow youtube.com/watch?v=cHJb_t... ... @OrchestrasLive #OL50



Manchester Camerata @MancCamerata · Mar 5

Fantastic concerts today with the young producers @DowdalesSchool - we are going to miss you guys. @OrchestrasLive



🔄 2 ★ 8 ...

[View photo](#)

★ **The forum Barrow** favourited some Tweets you were mentioned in Mar 5
Mar 5: Tonight @theforumbarrow #Haydn #Prokofiev #Tchaikovsky
Tickets here bit.ly/1FSibhy @VisitCumbria @gazettenewsdesk
@OrchestrasLive

2 other favourites

🔄 **First Time Live** and **The forum Barrow** retweeted a Tweet you were mentioned in Mar 5
Mar 5: #LiveStream Watch Dowdales School perform live with the orchestra now @theforumbarrow youtube.com/watch?v=cHJb_t... ...
@OrchestrasLive #OL50



★ **Dowdales School** and **Moirra Walton** favourited a Tweet you were mentioned in Mar 5
Mar 5: Excited buzz in the air for second schools concert with our Remix & @OrchestrasLive @MancCamerata @matthalsalljazz
pic.twitter.com/TqRj40fzvY



 **Manchester Camerata** @MancCamerata · Mar 5
#LiveStream Watch Dowdales School perform live with the orchestra now
@theforumbarrow youtube.com/watch?v=cHJb_t... ... @OrchestrasLive #OL50

👤 6 ⭐ 4 ...

🔄 **All Of MCR** and **Manchester Camerata** retweeted a Tweet you were mentioned in Mar 5
Mar 5: Excited buzz in the air for second schools concert with our Remix & @OrchestrasLive @MancCamerata @matthalsalljazz
pic.twitter.com/TqRj40fzvY



★ **Dowdales School** and **The forum Barrow** favourited your Tweet Mar 5
Mar 5: Happy @theforumbarrow with @MancCamerata. Well done
@dowdalesschool team pic.twitter.com/eJBMJug8TS



★ **Hayley Blowers**, **Jonny Harrison** and **Dowdales School** favourited your Tweet Mar 5
Mar 5: The stage is set for Soundstruck with @MancCamerata
produced by students from @DowdalesSchool
pic.twitter.com/ZGmu1OIVWe



★ **Hayley Blowers** favourited your Tweet Mar 5
Mar 5: It's Sound Struck day with @MancCamerata in Barrow! Two
young-producer-led concerts today - see bit.ly/ftlbarrow for details
#OL50



 **Jonny Harrison** @HarrisonJonny72 · Mar 5
@OrchestrasLive @DowdalesSchool @MancCamerata looking forward to
seeing it this afternoon

👤 🔄 ⭐ ...

[View conversation](#)

🔄 **Jonny Harrison** and **Dowdales School** retweeted you Mar 5
Mar 5: The stage is set for Soundstruck with @MancCamerata
produced by students from @DowdalesSchool
pic.twitter.com/ZGmu1OIVWe





Robyn Dowlen @RobynDowlen · Mar 5

Thoroughly enjoying the Sound Struck live stream @MancCamerata @OrchestrasLive. Watch it live here if you can youtube.com/watch?v=cHJb_t...



Robyn Dowlen and **Letty Stott** followed you

Mar 5



Matt CP retweeted you

Mar 5

Mar 5: Watch Sound Struck LIVE with @MancCamerata now via the live-stream! bit.ly/1M8kzzq #OL50



Charlotte Spencer, **All Of MCR** and **Manchester Camerata** retweeted you

Mar 5

Mar 5: It's Sound Struck day with @MancCamerata in Barrow! Two young-producer-led concerts today - see bit.ly/flbarrow for details #OL50



Techy Mac, **Helen** and **Dowdales School** favourited a Tweet you were mentioned in

Mar 4

Mar 4: Rehearsals are under way for tomorrow's First Time Live Furness with @DowdalesSchool @OrchestrasLive @MancCamerata @CumbriMusicHub #busyday



Monday, 09 March 2015

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SOUNDS LIKE TEEN SPIRIT WAS KEY TO ORCHESTRA'S SUCCESS

Published at 16:58, Friday, 06 March 2015

HUNDREDS of children from across Furness and further afield had their first taste of classical music thanks to a special initiative.



FORUM -- First Time Live rehearsal at The Forum, a new project which will see Dowdales School pupils team up with Manchester Camerata orchestra. // Manchester Camerata

5 of 6 Photos



Pupils from Dowdales School, in Dalton, teamed up with musicians from the prestigious Manchester Camerata orchestra for two afternoon concerts at The Forum, in Barrow, yesterday.

Some of the 30 young people helped to present the concert to a full house on both occasions, while others provided the technical back-up, including lighting, vision and sound mixing.

The team also streamed the concert live on YouTube for schools to watch across the country.

The concerts were made possible through a partnership between Manchester Camerata, the Cumbria Music Education Hub and Orchestras Live as part of the First Time Live initiative.

Emma Richardson, area development manager for Cumbria Music Education Hub, said: "It was an absolutely phenomenal day. I never expected it to be such a success.

"The children did everything themselves – except for performing the music of course – from the streaming, operating cameras, stage management, and writing their own compositions.

"It was a full house for both shows and there were many more around the county, and around the country, watching the live stream.

"It was quite expensive to stage but it has been a fantastic experience, and I would love to keep our link with Manchester Camerata going."

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Presents....

SOUND STRUCK

Thursday 5th March 2015

Dear Mr Woodcock,

I am writing to invite you to Sound Struck, a concert designed, produced and presented by Students of Dowdales School in partnership with the Manchester Camerata Orchestra and the national music charity Orchestras Live.

The aim of the concert is to introduce Primary School students from around the Barrow area to live orchestral music, a key aspect of the new Key Stage 2 music curriculum.

During the concert students will learn about the instruments of the orchestra through a combination of traditional classical music and pieces of film music especially arranged for the event.

On Thursday 5th March 2015, primary schools from the Barrow area will attend concerts at The Forum, Barrow, at either 10:30am or 1:30pm.

We would love for you to join us as part of this exciting event.

If you are able to attend, please contact Emma Richardson, Area Development Manager for Cumbria Music Education Hub at the address below indicating which of the concerts you would like to attend and how many tickets you would like to have reserved. There are a maximum of 20 VIP seats for each concert, so we will be allocating tickets on a first come, first served basis.

If you have any questions about the event, please feel free to contact me.

Yours Sincerely

Simon Yeo
Manager of Cumbria Music Service/Lead Organisation for Cumbria Music Hub

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Leader of Enhanced Provision (Dowdales School)
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III) Invitation to school's

IV) School's post-concert survey

Dear Teacher. We hope our students have enjoyed the Sound Struck concert with Manchester Camerata at The Forum today. We'd really appreciate it if you could capture their feedback as soon as possible after the concert. Thank you.

Please tell us your name, the name of your school and postcode

Name _____ School _____

Postcode _____

Which concert did your group attend? Morning ☐ Afternoon ☐

How many students did you bring today? _____

Of these, what proportion are: a) Pupil premium _____ b) SEND _____

Roughly what proportion of your students had ever been to an orchestral concert before this one?

☐ None ☐ 25% or less ☐ 50% or less ☐ 75% or less ☐ More than 75%

Before going to the concert, what did your pupils think it would be like?

Having been to the concert, was it what they expected?

Which pieces of music did your students like the best?

Classical Symphony - Prokofiev ☐ Pavane – Faure ☐ Toy Story – Newman arr. Redmond ☐
Horn Concerto No.4 - Mozart ☐ The Incredibles - Gianchino arr.Redmond ☐
Waltz from Sleeping Beauty – Tchaikovsky ☐ Marriage of Figaro Overture - Mozart ☐
Day of Madness – Dowdales ☐ Figaro on the Loose – Dowdales Happy – Williams arr.Redmond ☐

What aspects of the concert did your students enjoy the most?

What aspects of the concert did your students enjoy least?

On a show of hands, what proportion of your students think they would go to another orchestral concert in the future?

☐ None ☐ 25% or less ☐ 50% or less ☐ 75% or less ☐ More than 75%

On a show of hands, how did your students rate the Sound Struck concert overall?

☐ Rubbish ☐ A bit dull ☐ OK ☐ Good fun ☐ Brilliant

Thanks for your help in gathering this information. Please scan this page and email to jan@orchestraslive.org.uk or post to Orchestras Live, The Music base, Kings Place, 90 York Way, London, N1 9AG

IV) Post project evaluation

Sound Struck
Post project evaluation – Dowdales School
No. surveys issued: 30
No. surveys completed: 10

Could you describe your overall experience of the project?

- The experience was fantastic. It was really fun,
- I enjoyed this experience, it helped me to get to know new people and also improved my knowledge of music. I would do First Time Live again if I had the chance.
- I found it very interesting. Also we learned a lot and focussed in team work and different instruments and activities. And we got to meet an orchestra which was really fun.
- I found the project inspiring as I learned that composers can take existing ideas and tweak them and that even primary school children can enjoy classical music.
- Everyone was kind and supportive towards each other. It was also an amazing experience and I will definitely do it again.
- I really enjoyed my experiences because it was a good opportunity to work with new people and make new friends. I also enjoyed the practical side of the project.
- I really enjoyed this project because I got to work alongside such wonderful people and some new friends were made.
- It was an exciting event full of inspiring moments. It was interesting to see how professional orchestras work. I loved working on this project.
- Overall the experience was great because I will never get another opportunity like it. I got plenty of skills and enjoyed the experience.
- The project taught me a lot about how concerts are organised and how pieces of music are written and remixed. The project allowed us to make new friends and work together to make a successful concert. I enjoyed the experience and it helped develop my confidence and knowledge of music.

What do you think was your greatest achievement on this project?

- My greatest achievement was controlling the live stream.
- Working with the tech team was good. I also learned how to use some high tech cameras.
- That I worked as a team and shared my ideas and worked hard.
- Taking part in the "Happy" music video, as it required timing, enthusiasm, co-operation and perseverance.
- My greatest achievement was making the remix piece.
- The biggest achievement on this project was when we wrote 'Day of Madness' as a whole group. The performance was even better as it sounded very original.
- Putting 'A Day of Madness' together was my greatest achievement as it came out as one of the highlights of the performance.
- My greatest achievement was performing on stage and helping organise the show.
- The greatest experience on this experience was working in the graphics and the live streaming.
- My greatest achievement was helping to put the script together and gaining the confidence to present the show.

What aspects of the project did you enjoy the most?

- Live streaming the event.
- I enjoyed meeting and talking to new people. I also enjoyed listening to the pieces the orchestra played. For example my favourite piece was Faure's Pavane.
- Making the Remix piece with our own voices/sounds
- I enjoyed working with equipment and listening to the performance live to be the most enjoyable aspects and filming "Happy" music video.
- The performance.
- I enjoyed writing and playing the 2 (original) pieces and I was involved in both. I also enjoyed making new friends.
- Writing the music for 'Day of Madness' and meeting new friends.
- I really enjoyed working with and meeting new people and the residential.
- Live streaming the video we made in which we were dancing.
- I enjoyed working with people I wouldn't usually work with and listening to orchestral music I had never heard before.

What aspects didn't you enjoy?

- Nothing, I enjoyed everything.
- I enjoyed everything.
- I didn't enjoy waiting for the performance to begin at The Forum because I didn't have anything to do.
- Nothing, I enjoyed it all.
- Some of the workshops were a little boring as sometimes not everyone was involved.
- Some aspects of the workshops were too long and we lost interest.
- The rushed conditions of the workshops.
- I didn't enjoy having to get up early in the morning

How far do you feel your views and ideas were taken on board during the project?

Completely 3 Some of the time 7 Not at all 0

- Everyone's ideas were listened to and built upon
- Everyone was helpful.
- I contributed a lot but not all of them were as good as others.
- When I said an idea it was taken in to consideration but they weren't often used.
- What contributions I made were taken on board and then improved to make sure they worked.

What new things did you learn as a result of being part of this project?

- I learned about classical music.
- I learned about how to put together a short video for a piece of music and also helped to control the live stream.
- I learned to work as a team and how to make a remix on the mini iPad.
- I became a better team worker.
- How to write classical music and how to work as a team better than before.
- How hard it is to pull off a concert. How much work front of house is.
- How you organise a show. How to highlight particular instruments and to write music for an orchestra.
- I learnt about lots of different pieces of music and composers.
- I learned how shows are put together and how music is put together. I also learned a lot about composers.

As result of taking part:

Have your opinions changed about:

a) Orchestras YES 7 NO 3 (one already liked orchestras)

- Since even before the project, I have regarded orchestras as essential to the world of music
- I love orchestras.
- I used to think they (orchestras) were boring but I've just realised how amazing they are.
- I think they (orchestras) sound amazing live especially when they play film music.
- I now see how they can be a modern thing not just a more classical thing.

b) Orchestral music YES 8 NO 2

- I now enjoy listening to some of the music
- I have learned how amazing orchestral music can sound live as opposed to from a recording.
- I really like classical music.
- I didn't like it before but since I listened to the music such as film music, I took more of a liking.
- I like film music for the orchestra but not as much when they play classical music.
- I learnt about classical pieces that I like and that it can be fairly interesting.
- I now enjoy orchestral music more.

Have you been inspired to:

a) Develop your performance skills? YES 9 NO 1

- I have learned that if I continue to develop performance skills I could accomplish things
- I have always been interested but now I am more motivated to do so
- I like singing and it has spurred me to pursue a career in musical theatre.
- Now that I have performed a lot I feel like I should deliver my skills.

b) Compose more music? YES 8 NO 2

- I enjoyed it but I wouldn't want to carry it on. I do it in GCSE anyway.
- I have to do it after GCSE.
- I thoroughly enjoyed composing the orchestral piece.

c) Find out more about careers in:

- Music	YES	9	NO	1
- Stage Management	YES	6	NO	4
- Lighting	YES	2	NO	8
- Sound and video production	YES	5	NO	5

d) Find out more about orchestras and orchestral music? YES 6 NO 4

- I listen to more orchestral music
- I want to learn about why orchestras are arranged the way they are and what a conductor is doing with his stick.
- I haven't really thought about it.
- I was already interested in it to begin with.
- Although I enjoyed learning about them I do not feel it is something I want to continue learning about.
- I have been inspired to learn more about orchestras and I want to listen to orchestral music more.

e) Other, please describe – no responses made

How far do you think being involved in this project had helped/will help you with:

a) Aspects of your school work?

- Help compose music
- It has helped with music.
- To input my ideas and listen to others. To produce my own piece on Sibelius.
- More confidence.
- It helped me in music to understand the aspects more.
- It has made it easier to listen to people in ensemble performances.
- It has shown me how to use more instruments in my compositions and how to organise my work.
- It has helped me understand music more clearly.
- It has helped with my composition work in music.

b) Further education opportunities, i.e. college/University options?

- Compose and make remixes
- It has helped me as I can use the information I've learned from this project in further education
- I will probably take up music in college because of this
- Yes, it has made me want to have the option of music at A Level and further.
- I would like to go to Kendal College to study musical theatre and then I would like to go to university in London.
- It will show that I am dedicated, committed and organised.
- It has improved my confidence and could lead to me applying for more opportunities.

c) Future career and employment prospects?

- I will use what I have learned in my future career
- Remix work with the musicians to mix their music with other music.
- It could help with Career
- Maybe West End or film.
- It taught me how to work better in a group with people I don't usually work with.

Did you have any difficulties in balancing your school work with the demands of the project?

YES 2 NO 8

- It was very well set it didn't disrupt any of my school work
- I've had to miss several lessons and catch up on work
- It was well organised.
- It didn't take up a lot of time to catch up on what I missed.
- It didn't really affect my school work as I caught up what I missed.
- I had tests during some of the workshops and I had to do a fair amount of catch up work.
- I found time to catch up.

Was the number of workshops, including the residential, enough? YES 10 NO 0

- They were too long
- We did a lot of work during the residential
We worked hard in the workshops and we did well in the performance.
- It was perfect.
- There was enough so we knew what we were doing.
- It was enough.
- I felt that I needed a couple more and I wanted them to be longer.
- We did a lot of work during the residential.

How did you find the feedback given to you throughout the project? Are there any ways this could have been improved?

- It couldn't be improved
- No, there was none that could be improved. Also I found it very helpful.
- I would have liked more feedback on my progress
- No
- No there is no way to improve. It was good and helpful so that we could improve.
- It was enough to improve our performance.
- It was helpful and helped us improve our work.
- The feedback was good because I could go back and improve.

Thinking back to the first workshop, what were your expectations?

- I was expecting the project to be boring.
- Lots of writing, singing and playing instruments
- I expected the final orchestra (*performance?*) to inspire the primary children
- That it was going to be fun and exciting.
- I was expecting to be taught by actual musicians from the orchestra. I didn't know how many marketing people etc. there were.
- There were a lot more people behind the scenes than I was expecting.
- I was expected boring workshops, they weren't.
- My expectations were to be able to finish my work to a good standard.
- I expected us to have less input.

Have you acquired any new skills as a result of taking part in the project? If so, what skills?

- Team work skills
- Just how to remix music and to work together and take others views/ideas and input my own.
- Better team work
- I have learnt to compose music better.
- I have gained organisational and musical skills.
- I have developed team work skills.

Before this project, had you ever been to an orchestral concert before? YES 0 NO 10

As a result of taking part in this project how likely are you to go to an orchestral concert in the future?

Very likely 0 Quite likely 6 Unlikely 4

Collected by: Emma Richardson

Devised and compiled by: Jan Ford, Partnership Manager, Orchestras Live

28/4/15